



EAA CONFERENCE ON  
**THE ACOUSTICS OF ANCIENT THEATRES**  
September 18-21, 2011,  
Conference and Cultural Center,  
University of Patras, Patras, GREECE

### **EXTENSION OF THE DEADLINE FOR ABSTRACT SUBMISSION**

**NEW DATE: MAY 15th, 2011**

The Conference on The Acoustics of Ancient Theatres is the first on this topic being jointly organized by the European Acoustics Association (E.A.A.) and the Hellenic Institute of Acoustics (HEL.IN.A.) with the assistance of the E.A.A. Technical Committee on Room and Building Acoustics and the Italian Acoustical Association (A.I.A.).

The Conference is now open to submission of abstracts of papers to be presented at the Conference. Authors should submit their abstracts (max 300 words) in .pdf or .doc format. The abstracts should contain: the Title, Author(s), name(s), Affiliation and Keywords and will be submitted until **May 15, 2011** to the Conference e-mail address :

[acoustics@upatras.gr](mailto:acoustics@upatras.gr)

Selected papers will appear in a special issue of the journal Acta Acustica united with Acustica following a peer reviewing process.

For more details on the Conference objectives and topics, as well as for additional information on the Conference, please visit its website which will be continuously updated:

<http://www.ancientacoustics2011.upatras.gr/>

John Mourjopoulos

Professor

General Chair

The Acoustics of Ancient Theatres

<http://www.ancientacoustics2011.upatras.gr/>